

Performing Arts

1 From Antigone to Rosa Parks (Drama)		
Cast Work	1	Work effectively as part of a cast, leading where possible.
	2	Show awareness of all cast members when performing.
	3	Offer constructive and positive suggestions to improve the cast work.
	4	Devise an effective storyline, with a clear start, middle & ending.
Performance	5	Create effective and accurate characters.
	6	Convey motion to the audience using drama techniques.
	7	Stay in character throughout the entire performance.
	8	Use facial expression effectively throughout a performance.
		Use body language effectively throughout a performance.
	10.	Use pace and timing effectively throughout a performance.
Written Work	11	Write in detail using correct language or tone.
	12	Show a clear written understanding of key terms.

3 Ensemble (Music)		
Composing	1	Compose music based on what I have learnt.
	2	Use instruments and sounds common to a genre.
	3	Write lyrics that have a meaning.
	4	Compose using lots of musical devices (melodies, rhythms etc.)
Performing	5	Work as part of a group or lead effectively.
	6	Instil confidence in my group.
	7	Focus during a performance.
	8	Play in time effectively.
Written Work	9	Evaluate my own and others music and constructively criticise.
	10	Identify instruments based on the style in which they are played.
	11	Have a wide musical vocabulary.
	12	Differentiate between different genres of music based on style.

