

Art		Enrichment opportunities
<p>ART Curriculum Intent: All KS3 pupils study Art for 3 hours per week. KS3 focus' on developing key skills which are taught through the extended study of an 'umbrella topic' for each year group. This topic is a combination of Art movements or artists. Through exploration of these topics, pupils develop observational skills; the ability to record the world around them in a range of formats; critical analysis of the work of other artists and the application of a range of art materials.</p> <p>This foundation of skills and knowledge allows students to realise the intention of their own ideas, both visually and contextually. A range of social and moral issues are explored through the work of others, providing students with the opportunity to explore their own and others' beliefs as well developing cultural capital. We want pupils to be equipped to be confident enquirers, both visually and intellectually, with a solid understanding of the benefit of Art in helping to express, understand and appreciate the world around us.</p>		
Year 7 Rotation		
<p>Units/Topics/Overview/Knowledge/Skills</p> <p>Topic 1: Hunterwasser Topic 2: Mark Herald</p> <p>Key skills: Primary observation Shading Proportion Analysis Interpreting and understanding the work of others Understanding colour Paint control : watercolour Blending and gradients. Oil pastel control: Blending and gradients, layering of colour Composition</p>	<p>Links to previous & future content</p> <p>Develops observational drawing skills and techniques Using, interpreting the work of others to support their own work Contextual understanding Experimentation and development of skill in using different media</p>	

Experimentation, pattern and colour.		
Assessment & Review Opportunities within rotation Links to PLC information is found here.		
In class drawing and painting assessments (final pieces) Self-reflection, peer and teacher feedback. PLC assessments Homework tasks build subject specific vocabulary Questioning led by teacher, questioning led by students Written evaluations		
Year 8 Rotation		
Units/Topics/Overview/Knowledge/Skills Topic 1: Drawing skills Topic 2: Impressionism Topic 3: Brianna McArthy Key skills Primary observation Shading, pattern, tone, mark making, texture Proportion Analysis Interpreting and understanding the work of others Understanding colour Paint control and techniques: Pointilism Understanding of pattern and colour Collage	Links to previous & future content <u>Key Stage 2 links</u> Developing techniques Experimentation and creativity through drawing, painting and sculpture with a range of materials know about great artists, architects and designers in history. <u>Key Stage 3</u> Observational drawing skills developed, retrieval of techniques, scaling, mark making, tone Builds on analysis skills and to interpret the work of others Vocabulary extended to support students in critiquing the work of their own and others	

	<p>Watercolours revisited in depth to develop skills and techniques</p> <p>Further experimentation with medium, fine liner, collage</p>	
<p>Assessment & Review Opportunities within rotation Links to PLC information is found here.</p>		
<p>In class drawing and painting tasks PLC assessments Written analysis of Starry night by Van Gogh Self-reflection, peer and teacher feedback. Questioning led by teacher, questioning led by students New vocabulary developed through homework tasks Written evaluations and reflections</p>		
<p>Year 9 Rotation</p>		
<p>Units/Topics/Overview/Knowledge/Skills Topic 1: Drawing skills Topic 2: Abstract nature Topic 3: Doodle portrait</p> <p>Key skills: Primary observation Shading, pattern, tone, mark making, texture Proportion Printmaking Contextual understanding Digital manipulation CAD Colour application</p>	<p>Links to previous & future content</p> <p>Observational drawing skills developed, retrieval of techniques, scaling, mark making, tone, highlights, shadows and reflections.</p> <p>Builds on analysis skills and to interpret the work of others.</p> <p>Vocabulary extended to support students in critiquing the work of their own and others.</p> <p>Oil pastels revisited in depth to develop skills and techniques.</p>	

<p>Control of media Composition and formation Use of pattern and texture Colourwash</p>	<p>Further experimentation with media, colourwash, zentagles.</p>	
<p>Assessment & Review Opportunities within rotation Links to PLC information is found here.</p>		
<p>In class drawing tasks PLC assessments Written analysis: Damien Hirst Self-reflection, peer and teacher feedback. Questioning led by teacher, questioning led by students New vocabulary developed through homework tasks Written evaluations</p>		
<p>Year 10</p>		
<p>Units/Topics/Overview/Knowledge/Skills</p> <p>Printing, painting with unusual materials, mark-making, composition Embedding Images, Composition, Drawing from secondary observation, Mark-making (scribble technique), Creating tone using pressure Analysis Contextual understanding Making links between visual language and context Colour mixing Colour Application Blending</p>	<p>Links to previous & future content</p> <p>Development of drawing and painting skills using a variety of media: Brusho inks Conte crayon Soft pastels Mono printing Acrylic Paint Ghost printing Biro</p> <p>Drawing skill and painting techniques revisited</p>	

Creating tone Mark-making	Interpreting the work of others. Experience of the work of a range of artists.	
Assessment & Review Opportunities		
Assessment Objectives 1-4 (AO1-AO4) – detail on these can be found by clicking on this link .		
Term 1	Term 2	Term3
In class drawing tasks Self-reflection, peer and teacher feedback. Written evaluations	Experimental sheet assessment Recording Sheet Contextual Research and understanding Observation sheet Mixed media sheet	Assessment in line with GCSE specification AO1: Contextual research AO2: Experimentation AO3: Recording AO4: Final piece
Year 11		
Units/Topics/Overview/Knowledge/Skills		Links to previous & future content
Portfolio project (60%)		Development of drawing and painting skills using a variety of media Contextual understanding
Assessment & Review Opportunities		
Assessment Objectives 1-4 (AO1-AO4) – detail on these can be found by clicking on this link .		
Term 1	Term 2	Term3
Portfolio project Assessment in line with GCSE specification AO1: contextual research	Exam project from January Assessment in line with GCSE specification	Create the final piece: 2 day (10 hours) examination AO4: Quality of the final piece

AO2: Experimentation AO3: Recording AO4: Final piece	AO1: Contextual research AO2: Experimentation AO3: Recording		
<p><i>What next?</i></p> <p>Students have the skills and knowledge to continue further study at Key Stage 5 (A-levels/Level 3 courses) and beyond to degree level. Their skills are not only restricted to the application of Art courses, but any of the creative design subjects on offer such as: Graphic Design, Textile Design, Media and Advertising, 3D design, Fashion Design.</p> <p>Creative industries are currently the largest growing sector in the UK and these skills ensure our pupils are well placed to follow career ambitions that hold real value to society.</p>			